

THE ARTIST SPOKE

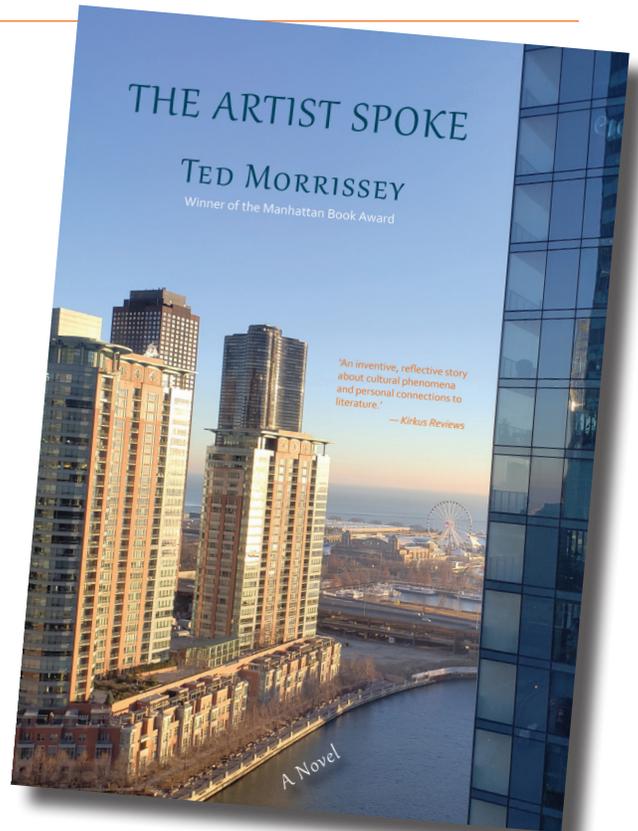
TED MORRISSEY

'Mysterious, mesmerizing . . . with a surprising, satisfying resolution.'

—Peter Dabbene, *Foreword Reviews*

'Delightfully literary.' — *Kirkus Reviews*

Avant-garde author Elizabeth Winters has died en route to Revelation, a literary event for her readers who have volunteered to be part of her latest (and final) novel without knowing what their participation would entail. Christopher Krafft has traveled to Revelation hoping all will be revealed and that he will be revitalized by the event. The author's death affects everything, however, especially the lives of the 753 "Logos" who are devoted to Elizabeth Winters and her work. The experience of Revelation takes another turn when Chris meets Beth Winterberry, a Logos to whom he is immediately attracted. *The Artist Spoke* is about the love of literature, the death of reading, and the hope that great books will rise again.



'Those who revel in how closely observed detail and powerful language can infuse the most mundane experiences with beauty and tenderness will relish this novel.'

— *BlueInk Review*

The novel is illustrated with the author's photography — his "Chicago Series" — printed in full color in the hardcover edition (black and white in the paperback).

Fiction | Literature

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TED MORRISSEY'S most recent novels are *Mrs Saville* (Manhattan Book Award) and *Crowsong for the Stricken* (International Book Award and American Fiction Award). His novel excerpts, short stories, poems, essays and reviews have appeared in more than

eighty publications, among them *North American Review*, *Southern Humanities Review*, *Bellevue Literary Review*, and *GlimmerTrain Stories*.

His style has been compared to Ray Bradbury and Shirley Jackson (*Flyleaf Journal*); a "postmodernist emulating

Henry James . . . an intriguing combination" (*Chicago Book Review*); and "a mini-tutorial on craft" (*BlueInk Review*). He lives near Springfield, Illinois.

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